

# **PROVISIONS OF INTERNATIONAL ARTISTIC CREATIVITY CONTEST “SIGNS OF OUR FREEDOM” FOR GRADES 5-12**

## **I. GENERAL PROVISIONS**

- I.1. The provisions of the contest are prepared in accordance with the Regulations of Subject Olympiads, Competitions and Other Events, approved on 26 February, 2009 by order No. ISAK-426 by the Minister of Education and Science of the Republic of Lithuania.
- I.2. These provisions determine the aim and objectives of the contest, list the organizers and partners of the contest and outline of the set-up of the contest.

As a tradition every year our school commemorates the 11<sup>th</sup> March and therefore, we would like to invite the pupils of our city, country and the Baltic states to participate. In the light of current threat that the war in Ukraine is, we understand how important it is to stay united and preserve the freedom. The path to independence is different for each nation. It is full of trials, losses, and sacrifices, but we are united by hope and faith in the future of a free homeland. We invite you to flip through the pages of history, remember the connections between the past and the present, prominent personalities, signs of their remembrance and struggle for freedom.

We invite pupils to share their creative ideas and personal experiences and thus to give meaning to the gained freedom through creative works.

## **II. ORGANIZERS OF THE CONTEST**

- II.1. The contest SIGNS OF OUR FREEDOM is organized by Kaunas Kovo 11-osios gymnasium.
- II.2. Patron of the event is K. Starkevičius, a member of Seimas of the Republic of Lithuania.
- II.3. Sponsors and partners of the event are the Kaunas Education Innovation Centre, the Lithuanian National Commission for UNESCO, the Kaunas County Branch of the Lithuanian Armed Forces Creators Volunteer Union, the Kaunas Vincas Kudirka Public Library.

### III. AIM AND OBJECTIVES

**The aim** of the contest is to show the students' abilities to express the idea of freedom through artistic creation.

#### **Objectives:**

- III.1. To develop children's and youth's civic activity, national self-awareness, and respect for the history and culture of their country while also commemorating the restoration of Lithuanian independence.
- III.2. To look for signs that give meaning to the freedom of homeland in your environment, city and country.
- III.3. To convey historical and personal experiences creatively.
- III.4. To develop the creativity of the young generation, to create conditions for pupils from various regions and countries to present their creativity.

### IV. PARTICIPANTS

- IV.1. Pupils of 5th -12th grades in general education schools in Lithuania and in schools, communities, non-formal education institutions abroad.
- IV.2. The participants of the contest are divided into two groups:
  - I group **Pupils of 5th - 8th grades**
  - II group **Pupils of 9th - 12th grade (I-IV grade in gymnasium).**

### V. REQUIREMENTS FOR THE CONTENT AND SUBMISSION OF LITERARY MINIATURES

- V.1. Entry form and original literary pieces are accepted until 1 March. 2024 via address: [musulaisve.miniatuoros@gmail.com](mailto:musulaisve.miniatuoros@gmail.com)
- V.2. The work must match the theme of the contest. After choosing a freedom related historical or cultural event create a literary miniature.
- V.3. The work must be written in Lithuanian.
- V.4. The piece must meet the requirements of the genre and these provisions.
- V.5. One participant can submit only one piece of literary work.
- V.6. Works are submitted as Microsoft Office Word (\*.doc, \*.docx) files, written in Times New Roman script, size 12, and grammatically correct.
- V.7. Works are submitted together with all the necessary information, required by the entry form (Appendix 1).
- V.8. **The piece and the entry form must be within the same document.**

## **VI. ASSESSMENT OF LITERARY MINIATURES**

VI.1. The literary miniatures will be assessed by a committee (members of the committee are selected by the organizers).

VI.2. Understanding of the topic, artistry, originality of expression and correctness of language will be taken into consideration.

VI.3. Each grade group has three winners.

## **VII. REQUIREMENTS FOR THE CONTENT AND SUBMISSION OF PAINTINGS**

VII.1. Creative works must correspond to the theme of the competition and the chosen idea. The size of the drawings is A4 or A3. The execution technique may vary: painting (gouache, acrylic, watercolor, pastel), graphics, drawing tools, mixed media. A photo of the drawing is sent to the competition.

VII.2. The photo of the painting must contain the following information in the name:

**Name of the piece**

**Full name, age, grade of the artist**

**School, city, country**

**Full name of the consulting teacher**

VII.3. Contest participants (or their parents or guardians / teachers who prepared them) must send a scanned (up to 150 dpi) or photographed (in digital JPG format, photo must not exceed 5 MB, one side not more than 2000 pixels) work of art and an entry form (Appendix 2) by 1 March, 2024 to the address [musulaisve.piesiniai@gmail.com](mailto:musulaisve.piesiniai@gmail.com)

The piece and the entry form must be provided within the same e-mail.

## VII. ASSESSMENT OF PAINTINGS

VII.1 The art pieces will be assessed by a committee (members of the committee are selected by the organizers).

VII.2 Criteria of assessment

- Expression of the theme and idea
- Originality, authenticity of the work
- The artistry of the work, the integrity of the style
- Knowledge of the chosen technique and expression of personal abilities

VII.3 Each grade group has three winners.

## VIII. REQUIREMENTS FOR THE CONTENT AND SUBMISSION OF SOUVENIRS

VIII.1. Souvenirs must meet the theme of the contest and be of pre-determined dimensions, i. e. the longest border can be up to 20 cm. A souvenir can be made out of various materials, such as paper, textiles, leather, wood and other sustainable and natural materials, as well as made by implementing either traditional or original technique. Two different photos of the same souvenir must be sent to the contest.

VIII.2. The title of the pictures must contain the following:

**Name of the souvenir**

**Full name, age, grade of the artist School,  
city, country**

**Full name of the represented teacher**

VIII.3. Contest participants (or their parents or guardians / teachers who prepared them) must send a photo of their souvenir in digital JPG format (photo must not exceed 5 MB, one side at least 2000 pixels) and an entry form (Appendix 3) by 1 March, 2024 to the address [musulaisve.suvenyrai@gmail.com](mailto:musulaisve.suvenyrai@gmail.com)

The photo and the entry form must be provided within the same e-mail.

## **IX. ASSESSMENT OF THE SOUVENIRS**

IX.1. The souvenirs will be assessed by a committee (members of the committee are selected by the organizers).

IX .2. Criteria of assessment:

**Matching the theme of the contest**

**Aesthetics, artistry, execution of technique, Originality,  
authenticity, relevance of the idea**

**Continuity of tradition, reflecting the change of technology**

IX 3. Each grade group has three winners.

## **X. REQUIREMENTS FOR THE CONTENT AND SUBMISSION OF SONGS**

X. 1. Original songs or songs based on Lithuanian folk songs can enter the contest. (Duration of the song is up to 3 minutes)

X. 2. A song can be performed by a soloist or a vocal ensemble and be of various style with accompaniment or without it.

X. 3. A video recording of the song is preferred to be of 16x9 video format, 1920x1080 resolution.

X. 4. Performances must be sent via Google Drive, OneDrive or similar platform in order to maintain the best possible video quality and resolution.

X. 5. All songs of the contest must be delivered in video or MP3 format. The performances must be filmed ONLY horizontally, showing the whole of the performer. There cannot be any external sound or video disturbances (use mobile phone, video camera etc). The lyrics of the song as well as the information about the authors (entry form) must be added to the email and delivered by 1 March, 2024 to the address: [musulaisve.dainos@gmail.com](mailto:musulaisve.dainos@gmail.com)

The song and the entry form must be provided within the same e-mail.

## **XI. ASSESSMENT OF SONGS**

XI.1. The performance of the song, its music and lyrics will be assessed by a committee (members of the committee are selected by the organizers).

XI.2. Artistic performance, vocal data, ensemble, interpretation and creativity, vocal and stage culture will be taken into consideration.

XI.3. Each grade group has three winners.

## **AWARDS**

The award event of the contest is set to take place in March 2024. The winners of the contest will be informed directly about the exact time and place of the event. Results of the contest will be available on the website of the organizing school <https://kovo11gimnazija.lt/>

- The winners and their consulting teachers will be awarded prizes and certificates of appreciation. Consulting teacher will get a statement from Kaunas Centre of Educational Innovation.
- By submitting the works you give permission to publish the names and works of the winners and their consulting teachers on the website and Facebook page of Kovo 11-osios gymnasium.

Additional information can be requested from the coordinating teachers:

Teacher of Lithuanian language Jolanta Lastauskienė +370 68664968

Teacher of art Audronė Unikauskienė +370 61819519

Teacher of music Lina Petraitienė +370 68238407

Teacher of technology Vita Dužinienė +37068238416

**1 APPENDIX**

ENTRY FORM FOR THE CONTEST “SIGNS OF OUR  
FREEDOM” - LITERARY MINIATURES

PARTICIPANTS FULL NAME, GRADE, AGE, E-MAIL ADDRESS	TITLE	SCHOOL, CITY	FULL NAME, PHONE NUMBER, E-MAIL ADDRESS OF THE REPRESENTED (CONSULTING) TEACHER
1.			
2.			
3.			
4.			
5.			

**2 APPENDIX**

ENTRY FORM FOR THE CONTEST “SIGNS OF OUR  
FREEDOM” - PAINTING

PARTICIPANT'S FULL NAME, GRADE, AGE, E_MAIL ADDRESS	TITLE OF THE PAINTING, TECHNIQUE	SCHOOL, CITY	FULL NAME, PHONE NUMBER, E-MAIL ADDRESS OF THE REPRESENTED (CONSULTING) TEACHER
1.			
2.			
3.			
4.			
5.			



**3 APPENDIX**

ENTRY FORM FOR THE CONTEST “SIGNS OF OUR  
FREEDOM” - SOUVENIRS

PARTICIPANT'S FULL NAME, GRADE, AGE, E-MAIL ADDRESS	NAME OF THE SOUVENIR TECHNIQUE	SCHOOL, CITY	FULL NAME, PHONE NUMBER, E-MAIL ADDRESS OF THE REPRESENTED (CONSULTING) TEACHER
1.			
2.			
3.			
4.			
5.			

#### 4 APPENDIX

ENTRY FORM FOR THE CONTEST “SIGNS OF OUR  
FREEDOM” - SONGS

PARTICIPANT’S (SOLOIST, DUET...) FULL NAME, GRADE, AGE, E-MAIL ADDRESS	
NAME OF THE GROUP, NUMBER OF PARTICIPANTS	
SCHOOL, CITY	
SHORT INTRODUCTION	
DESCRIPTION OF STAGE IMAGE OR A PHOTO	
FULL NAME, PHONE NUMBER, E-MAIL ADDRESS OF THE REPRESENTED (CONSULTING) TEACHER	